

# THE FINNIS SCOTT FOUNDATION

Registered charity no. 1121475



## Finnis Scott Foundation Botanical Art Prize

Please complete the form below by using Adobe Acrobat to fill in the fields required. Once completed, please email the form and any supplementary documents to [botanicalartaward@finnis-scott-foundation.org.uk](mailto:botanicalartaward@finnis-scott-foundation.org.uk). Alternatively, if you don't have Adobe Acrobat on your device, this form can be printed off, filled out, and returned to us via email or by post using the address at the end of the form.

### Background

The Botanical Art Prize was established using funds raised from the sale of a painting formerly owned by Lady Scott (Valerie Finnis) and Sir David Scott. Lady Scott had a great interest in horticulture and the arts, through which she supported and maintained associated charities. She requested that, following her death, her paintings collection be sold and the funds used for charitable purposes. The Trustees of the Finnis Scott Foundation recognised that a unique gap could be filled with a dedicated prize for botanical art. Applications are judged by a sub-committee of experts with knowledge of botanical art.

### Prize Criteria

The Finnis Scott Foundation offers a biennial prize to support and promote the practice of botanical painting. Aimed at groups and organisations that are looking to go beyond their day-to-day activities, the prize recognises those who have helped raise the profile of botanical art and seek to further extend their reach to new audiences. Projects might include (but are not limited to) a new education programme or the development of an existing course, exhibition, publication, event or collaborative project.

### Eligibility

Prizes are made to UK and Irish botanical art groups and organisations, not individuals. Regional and national botanical art societies, florilegium groups, independent courses, affiliated groups and other community organisations associated with teaching or promoting botanical art, may apply. Preference will be given to independent organisations and charities.

### Qualification and Proposals

To qualify, applicants must demonstrate a recent record of achievement in promoting botanical art, to the satisfaction of the judges. The judges will consider the success of previous initiatives, including budget allocation, project planning and delivery, and audience engagement, as part of the application for the new prize.

Applicants must provide a detailed submission of the intended use of the prize, to be submitted to the Botanical Art Prize Administrator by the stated deadline. Proposals should include a project plan, with anticipated costs, timings and outcomes, to be completed within 2 years of the date of the prize.

The judges are looking to reward fresh ideas, original projects and new ways of working.

A shortlist of potential candidates will be confirmed in early spring 2024, with the winning project being announced in April.

The successful candidate will be asked to keep in touch with the Administrator regarding the progress of the winning project. A report should be submitted by a date agreed with the Trustees, not more than 2 years from the date of the prize being made.

### Expressions of Interest

For those wishing to enter for this prize or to find out more information please apply to the Botanical Art Prize Administrator at the following email address: [botanicalartaward@finnis-scott-foundation.org.uk](mailto:botanicalartaward@finnis-scott-foundation.org.uk)

### Application Process

The application form and supporting documents should be submitted to the Administrator [botanicalartaward@finnis-scott-foundation.org.uk](mailto:botanicalartaward@finnis-scott-foundation.org.uk), not exceeding 20mb, by **31 January 2024**.

In addition to the application form, the judges require copies of:

- Evidence of a previous project that succeeded in promoting botanical art, including project brief, budget allocation, project planning and delivery, and audience engagement and images where possible.

Prize-making is within the complete discretion of the Trustees of the Finnis Scott Foundation.

Your application will be acknowledged via email. If your proposal is not eligible, you will be told this by email. All eligible applications will be assessed, and you may be asked for further information.

**Ready to Apply?**

For Application form see page two



# Application Form

## 1. Your Organisation

Name:

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Address:

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Telephone Number:

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Contact Name:

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Role within Organisation:

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Email:

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Registered Charity Number:

*(if applicable)*

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Other Registrations as to status:

*(if applicable including type and number)*

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When was your organisation set up?

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Organisation Website:

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Organisation Objectives:

Organisation's focussed objectives in meeting those objects:

Chief Executive or Principal Officer:

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Secretary or Administrator:

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Finance Director or Manager:

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Trustees:

## 2. Project Details

Project Name:

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About the Project, its purpose and aim (please do into as much detail as possible).

How will this further the Organisation's objects?

Who and how many people will benefit?

If this project is an extension of another project, please give details:

Additional project details (including images):

Start date of project:

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Duration or finish date of project:

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Total cost of project: £

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Please specify principal items of expenditure as accurately as possible, if these exceed the amount of the prize, are the additional funds available or if not where will they be obtained?

### 3. Monitoring

Please state how you will measure the success of the project:

We would like to keep in touch and hear about the progress of the project. Please provide contact details for the relevant person and their role with the charity/ institution:

How did you hear about the Foundation?

### 4. Supporting Documents

Please provide evidence of a previous project that succeeded in promoting botanical art, including project brief, budget allocation, project planning and delivery, and audience engagement and images where possible.

If your group has recently been formed and is therefore unable to provide evidence of a previously successful project, the group's lead members must demonstrate that they have established credentials in delivering successful botanical art projects and provide supporting evidence to this effect.

Signature:

Print Name:

Position held in Organisation:

Date:



\* The Finnis Scott Foundation is committed to protecting the personal data of individuals and complies with applicable data protection legislation. A copy of our privacy notice may be downloaded from our website. By ticking the box you provide your consent for us to process your personal data for the purposes of responding to the relevant application, so that it can be considered. You also agree to comply with the applicable data protection legislation, including providing all notices and obtaining consents required, if you provide the personal data of others to us for the purposes of this application.

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